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Thesis Title	Jalaludin AL-hanafi and cultural impact In Iraqi society			
Year	2008 A.C. 1429 A.H.			
Abstract	Abstract Shaeikh Hanafi was born in Baghdad, in one of the popular area with complex social relations, and the profound impact of his locality and talents. To the firs creating a loving and Mahlth Baghdad, born with his evolution since its inception and the first interest towards folklore, and in the middle of his youth began to write articles on the legacies of Baghdad, books and researches broght him fame, were not met him, if not seriousness and diligence, independence and self-Asamith by fungus.  Sheikh hanafi won a share of formal education but he did not complete it by number of reasons, the most important of these, his passion since childhood, to study the religion and its religious school and his grades and passed and mastered science and try to study in Al-Azhar in Cairo in late thirties was also complimented by compelling reasons, and accompanied him in these studies in the seminary Mutalath own books and interpretation of Sharia and the doctrine was that the outcome of his writings in the interpretation of Quranic recitation and science in the Islamic lectures on various aspects. He then went towards the religious composition of the copyright in the field of cultural and literary author in the in his book offers a book of poetry, literary criticism and in the collection of poems. When his name was expanded in the area of literary and religious studies before, known as Sheikh Hanafi encrypt senior Iraqi area including research shared of encyclopedic knowledge of the extension year.  The trip was one of the tools of scientific fame has, visited eastern and asian countries, several institutes, literary and religious lectures delivered by the increasing assignment for the teaching of the Arabic language in schools in the Peoples republic of China during the sixties and that learning Chinese, and the matter - that is, that the impact of the Hanafi not only within the home but also has gone and where the			

teacher or an authority in the dissemination of knowledge.

Since the first days of his youth, when the first when the time to study the the issues of religious rhetoric about transformation, in front of mosques in Baghdad Virushd the general public and preached a simplified manner acceptable to the teachers when he was born and that people close to the hearts of the people and sometimes singed by the injury by officials of the directors of the religious endowments Iraqi not for anything but what is the envy of the independence of its will.it is important vicl that that his staff spent the imam did not stop him on the creativity and copyright and scientific research, it was believed to be linked to human functions that are all in his hands, with the service of a broader human being anywhere.

It was such roles at the same time and in the age of one and the same religion ,social role and self-satisfaction of senders and duties alaatviadep then creative role falls to the writer and thinker in the awakening of the soul and stir the emotions...Tow roles are the mind and heart , one out all this , Sheriff purposes .free positions .

Hanafi is not long march towards the storage of money or the pursuit of self –relevance and it was essential objective is to say the right and the statement of the facts of the cases ambiguous in literature, religion and society have succeeded in all this.

Finally ... It made me focus on the Sheikh Hanafi not being encyclopedic in literature and knowledge, but was a model for the Iraqi mind the meaning of all of Iraq are open to different perspective, that is it issued a research and knowledge consciously disciplined beyond narrow national or odious sectarianism, tribalism, and all that contrary to nature Iraqi tolerant and kind.

Therefore, it was his moral or intellectual reader is directed to the Iraqi Hanafi wanted to annex it to the orientation and the origins of it authorized the intellectual author was sacrificed for and dedication to have a critical impact to inform subsequent generations.

And I am in this important research, and faced the hardship and suffering of the search for the headwaters and streams of Sheikh Hanafi, I told him and the fulfillment of a proven track record in relation to the tender is for the reader and the Iraqi nation and for his humanity.

With all that has filled the hungry part of the workshop to read the effects of the Hanafi made in its endeavor to seek and record the cultural life according to my outlook and the realities of a documented facts.